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ASSIGNMENT BOOKLET 4A

ELA3104 English Language Arts 30-2
Module 4: Section 1 Assignment, Section 2 Assignment and Section 3 Assignment

FOR STUDENT USE ONLY	
Date Assignment Submitted: _____ Time Spent on Assignment: _____	(If label is missing or incorrect) Student File Number: _____ Module Number: _____

FOR OFFICE USE ONLY

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

Student's Questions and Comments

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Please verify that preprinted label is for correct course and module.

Teacher's Comments

_____
Teacher

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- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

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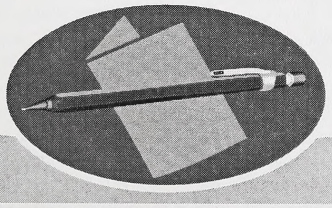
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English Language Arts 30-2

Module 4

Media and Technology

Assignment Booklet 4A



Learning Technologies Branch

Alberta LEARNING

FOR TEACHER'S USE ONLY

Summary

	Total Possible Marks	Your Mark
Section 1 Assignment	39	
Section 2 Assignment	35	
Section 3 Assignment	26	
	100	

Teacher's Comments

English Language Arts 30-2
Module 4: Media and Technology
Assignment Booklet 4A
Section 1 Assignment, Section 2 Assignment and Section 3 Assignment
Learning Technologies Branch
ISBN 0-7741-2487-3

This document is intended for	
Students	✓
Teachers	✓
Administrators	
Home Instructors	
General Public	
Other	



You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

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ASSIGNMENT BOOKLET 4A
ENGLISH LANGUAGE ARTS 30-2: MODULE 4
SECTION 1 ASSIGNMENT, SECTION 2 ASSIGNMENT AND SECTION 3 ASSIGNMENT

Your mark for this module will be determined in part by how well you do your assignments.

This Assignment Booklet is worth 100 marks out of the total 200 marks for the assignments in Module 4. The value of each assignment and each question is stated in the left margin.

Work slowly and carefully. If you have difficulty, go back and review the appropriate topic. Be sure to proofread your answers carefully.

You're encouraged to use a computer for these assignments. If you use a computer, submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page.

(39)

Section 1 Assignment: Reading the Novel

Read all parts of your assignment carefully and record your answers in the appropriate places.

Before beginning this assignment, complete the following sentence:

The novel that I have read for this module is _____ **by**

_____.

(5)

1. In this lesson, you learned that information about the author of a novel may help you to understand the work itself. Use the Internet or library to find some information about the author of the novel you've chosen to read. Present your results in the chart on the following page. Be sure that you indicate where you found your information.

Assessment Criteria		Received
Research and Note-taking • The content is clear, informative, and accurate. • Important information about the author's life has been included. • Sources of information are provided. • The language used is correct and effective.	**5 marks**	
TOTAL	**5 marks**	

Fill in as much of this chart as you can. You may need to use several information sources.

Name of author	**Date of birth** **Date of death**	**Country of birth**	**Current or most recent citizenship**
Education and work history			
Beliefs and values			
Other novels written by the author			
Themes in other novels			
Significant life experiences or achievements that influenced the author's writing			
Other interesting facts about the author			
Information sources used			

When you've completed this question, return to page 17 in the Student Module Booklet.

(5)

2. Reread the first few paragraphs of the novel you've chosen to study in this module. Write a personal response to the novel's beginning. You'll be assessed according to the Journal Assessment Criteria in Module 1. In your response, consider the following questions:

   - Do you like the beginning of this novel? Does the author capture your interest in the first few paragraphs? (Give reasons for your answer.)
   - What other tasks is the author accomplishing in these first few paragraphs?
   - What descriptive words or vivid images does the author use to draw your attention?

(9)

3. When you read a fictional text, the writer invites you to enter a world of the imagination. Through reading fiction, you can experience interesting places and events and you can get to know the people in those imaginary places. Sometimes the world that the writer creates and the characters that inhabit that world seem very real to you. The following questions will help you explore the fictional world of the novel you've read. Complete the questions after you've read the first 10 or 15 pages of your novel.

   a. Describe the fictional world the writer has created in this first part of the novel. Refer to specific details in the novel to support your ideas.

   b. How is this fictional world similar to your own? How is it different?

c. Do you find this fictional world convincing? intriguing? confusing? Explain your feelings.

(5)

4. As you read the first half of the novel, you'll get to know the characters; in fact, by the time you finish your novel, you may feel that you know them quite well.

   - Write a short description of the main character in your novel. Think about the character's appearance, age, personality, and behaviour. Consider the character's motives and decisions.

   - Include two or three quotations from the novel that provide insight into this character.

Assessment Criteria		Received
Thought and Support • The character's appearance, age, personality, and behaviour have been thoughtfully assessed. • Quotations have been included to provide insight into the character. • Supporting details are appropriate and relevant. • The language used is correct and effective.	**5 marks**	
TOTAL	**5 marks**	

When you've completed this question, return to page 21 in the Student Module Booklet.

(1) 5. a. What point of view is the author using in this novel? (Is the same point of view used throughout this part of the novel? If not, explain how the point of view changes.)

(2) b. Why do you think that the novelist chose this particular point of view? (In your answer, think about what information is revealed and hidden through this point of view.)

(4) 6. As you've learned, the first half of the novel contains the rising action of the plot. How does the author build tension in this part of the novel? Support your answer by referring to specific events that take place. You may also use quotations to illustrate the development of suspense.

Assessment Criteria		Received
Thought and Support • A clear understanding of suspense has been demonstrated. • Supporting details are specific and relevant. • The language used is correct and effective.	**4 marks**	
TOTAL	**4 marks**	

When you've completed this question, return to page 23 in the Student Module Booklet.

(8)

7. After you've finished reading your novel, think about the ending and the novel as a whole. Write a letter to the author of your novel about your reaction to the work.

   Here are some tips to help you with this assignment:

   - How did you like the novel's ending? Were you surprised, or was the ending predictable?
   - Did you like the central character (or characters)? Do you feel that the characters' behaviour was believable?
   - Did you learn anything from reading this novel? Did the novel make you think about something that you hadn't previously thought about? Did the novel change the way you think or feel about something?
   - Do you think that the author should have changed something in the novel? Could the novel be improved in some way?
   - If you need to refer to a model letter which uses an appropriate letter format, turn to page 146 in your *English Language Arts Handbook for Secondary Students*.

Assessment Criteria		Received
Thought and Support • The ideas are thoughtful and clear. • An insightful understanding of the novel has been demonstrated. • Audience, tone, and purpose have been considered. • Supporting details are appropriate and relevant.	**5 marks**	
Writing Skills • The ideas flow smoothly and coherently. • The language used is correct and effective. • An acceptable letter format was used.	**3 marks**	
TOTAL	**8 marks**	

When you've completed this question, return to page 26 in the Student Module Booklet.

35
4

Section 2 Assignment: Revisiting Your Novel

1. Authors use minor characters in novels for different purposes. Frequently, minor characters offer interesting contrasts in behaviour. Select two minor characters from your novel who contrast each other. Describe both characters and explain how they behave differently.

Character 1 (name):
Description:
Explanation of Contrast to Character 2:

Character 2 (name):
Description:
Explanation of Contrast to Character 1:

(6)

2. Think about how the author has presented one of the main characters in your novel. Place the name of the character at the top of the chart. Then complete the chart by giving an example of how the author has presented the character and what you learned about the character through that method of presentation. You may include direct quotations from the novel in your answers.

Presentation of _____ in _____
(*insert name of character*) (*insert title of novel*)

Method	Example	What is Revealed
The narrator tells the reader directly about the character.		
The character's speech indirectly shows personality and/or values.		
The character's thoughts or feelings indirectly show traits.		
The character's actions indirectly reveal traits.		
Another character's words or thoughts that indirectly reveal information about the character.		
Another character's behaviour or response to the character indirectly reveals information.		

When you've completed this question, return to page 31 in the Student Module Booklet.

(6)

3. Think about an event in your novel that was filled with suspense or tension. Select one of the characters in your novel who participated in or observed this particular event. Assume the persona of this character, and retell this event from the character's point of view. (If your novel is told from the first person point of view, don't use the narrator's identity for this assignment. Instead, retell the event from the point of view of one of the other characters.)

   Here are some tips to help you with this assignment:

   - Briefly describe the event and the approximate location in your novel (for example, "Near the end of Chapter 2").
   - Select a character who participated in or witnessed this suspenseful event.
   - Retell the event from this character's perspective. For example, if you pretend you're the antagonist, imagine how the antagonist would think and feel about this event.
   - Use the first person point of view in your retelling. (Pretend that you're the character, and tell the story in his or her own words. Do not choose to be the narrator if your novel is told in the first person point of view.)
   - Include specific details from the novel. If you wish, you may also include some of the dialogue from the novel.
   - Keep in mind that you're retelling only one event, not the complete plot of the novel.

Assessment Criteria		Received
Thought and Support • An appropriate event and narrator have been selected. • The ideas in this retelling are thoughtful and imaginative. • A clear understanding of the event and its importance is evident. • An insightful understanding of the character of the narrator has been demonstrated.	**4 marks**	
Writing Skills • The ideas flow smoothly and clearly. • Word choices and sentence structure are effective. • This writing has been edited.	**2 marks**	
TOTAL	**6 marks**	

I am retelling the following event:

_____

The event occurs at the following point in the novel:

_____

I am telling the story from the perspective of this character:

_____

(4)

4. In most novels, the protagonist experiences some internal conflict. Describe two occasions in your novel in which the protagonist faces a dilemma or experiences some type of emotional or moral conflict. Explain the conflict and how the protagonist resolves it. For each occasion, find one passage in the novel to illustrate the internal conflict. (**Give the page number of the passage.**)

Occasion #1
Internal Conflict and Resolution:
Passage that Illustrates the Internal Conflict:

Occasion #2
Internal Conflict and Resolution:
Passage that Illustrates the Internal Conflict:

(4)

5. a. Select a passage from your novel that illustrates conflict and suspense. (This passage should be no more than one page in length.)

Prepare an oral reading of this passage, using your voice to convey the tension and excitement. Then, when you feel that you've rehearsed sufficiently, use your cassette player to record your reading.

Your reading will be assessed on the following criteria

Assessment Criteria		Received
Presentation • The ideas have been articulated clearly and confidently. • Volume, pacing, and pitch are controlled. • Emphasis and expression have been used effectively.	**4 marks**	
TOTAL	**4 marks**	

(2)

b. Now suppose that someone asked you why you chose that particular passage to illustrate conflict and suspense. Record yourself as you answer this question.

Don't forget to label your cassette tape or electronic voice file with your name and course number and any other information your teacher requires.

When you've completed this question, return to page 36 in the Student Module Booklet.

(5)

6. As you read your novel, you gradually came to understand some of the author's values (for example, what is right and wrong, what is important and unimportant, what is acceptable and unacceptable). It's important that you recognize these values, even though you may disagree with them.

Describe some of the values of the author of your novel. Refer to the thoughts, feelings, and behaviour of the characters in the novel to support your ideas. To what extent do you agree with the author's values?

Assessment Criteria		Received
Ideas and Impressions • The ideas are thoughtful and clear. • An insightful understanding of the author's values is evident. • Supporting details are appropriate and relevant. • The language used is correct and effective.	**5 marks**	
TOTAL	**5 marks**	

(4)

7. Here is a list of topics that are often found in many works of literature:

- alienation
- pursuit of dreams or goals
- aging/death
- reality and illusion
- family relationships
- coming of age/adolescence/growing up
- hope and disillusionment
- the generation gap
- tradition and change
- honesty and integrity

Choose one topic from this list that can be related to your novel. Create a statement of theme to tell what the novel says about the topic. Then explain how the novel develops or explores the theme.

Topic:	
Statement of theme:	
How does the novel develop or explore this theme?	

When you've completed this question, return to page 41 in the Student Module Booklet.

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2

Section 3 Assignment: A Last Look

1. After rereading the first ten or fifteen pages of your novel, you should have observed a number of things that you missed the first time through. Briefly explain two things that impressed you during this rereading.

#1
#2

(2)

2. Now that you've done some rereading of your novel, what have you learned that could help you to be a more alert reader when you read another novel? You should mention at least two strategies.

First Strategy:
Second Strategy:

When you have completed this question, return to page 45 in the Student Module Booklet.

(5)

3. Respond to **either A or B**. In your responses, support your ideas with details or quotations from your novel.

   A. Discuss one symbol used in your novel. Explain when the symbol was used and what it represented.

   B. Select one example of irony in your novel. Describe the situation, and explain in what way it was ironic.

Assessment Criteria		Received
Ideas and Impressions • A clear understanding of the concept is evident. • Supporting details are appropriate and relevant. • The language used is correct and effective.	**5 marks**	
TOTAL	**5 marks**	

When you have completed this question, return to page 49 in the Student Module Booklet.

(12) 4. In this lesson, you've thought about a writer's style. Select a descriptive or narrative passage from your novel that you believe is a good example of the author's style. (Don't choose a passage that contains dialogue.) Your passage should be at least one hundred words in length.

Copy the passage here, or include a photocopy of it. You may also type the passage and attach it to this page. Be sure to include the number of the page on which the passage appears in the novel.

Analyse the writer's style by answering the following questions.

(3) a. What observations can you make about the writer's diction? Are some of the word choices unusual? Does the writer use many words that are unfamiliar to you? Does the writer deliberately choose words that have powerful connotations (emotional impact)? Quote one phrase or sentence that has words that you think are particularly well-chosen.

(3) b. What do you notice about the writer's syntax (sentence structure)? Think about sentence length and variety.

(3) c. What literary devices does the writer use in this passage? (Literary devices include irony, symbolism, imagery, hyperbole, and figures of speech. Refer to pages 214 to 219 in your *English Language Arts Handbook for Secondary Students* for more information on literary devices.)

(3) d. What tone is the writer using in this passage? Does the writer's tone change within the novel?

When you have completed this question, return to page 55 in the Student Module Booklet.

(5)

5. Now that you've completed your study of the novel, think about your reading experience. Would you recommend this novel to other students? Why or why not?

   Write your response in a polished paragraph. Use the tips you learned in Lesson 4 about writing a book review to guide your response. Be honest in your recommendation, and be sure to support your opinions with direct references to the novel.

Assessment Criteria		Received
Thought and Support • The ideas are thoughtful and clear. • An insightful understanding of this novel is evident. • Audience, tone, and purpose have been considered. • Supporting details are specific and relevant.	**3 marks**	
Form and Structure • The beginning and ending are appropriate. • The ideas flow smoothly and coherently.	**1 mark**	
Writing Skills • The language used is correct and effective.	**1 mark**	
TOTAL	**5 marks**	

(There is more room for your answer on the following page.)

When you have completed this question, submit Assignment Booklet 4A along with your audio recording for assessment. Return to page 61 in the Student Module Booklet and continue working where you left off.

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